

Bayerischer Hof.

Munich Sat. Sept 17.

My dear papa 1859 7 p.m.

I left Innsbruck this morning at 6.24 and arrived here at 2.30 p.m. My bill at Innsbruck, from Tuesday evening until Saturday morning was only 13/6! On arriving here I came to this hotel (not knowing the name of any other) and went off to look for Madame de Parseval at once. I found her alone and suffering from sore eyes, but apparently in good health otherwise; she had great enquiries to make after all the family &c., and recommended me to move into the Marienbad (Hotel Garnier) which is in her street

and which she says is good  
cheap and pleasant, so I shall  
move tomorrow morning.

She also asked me to dine  
with her tomorrow. I rather  
flatter myself at the rapidity  
with which I have transacted  
matters during the last 24  
hours; it was ~~this~~<sup>the</sup> yesterday  
when I got your letter at  
Innsbruck ~~yesterday~~ and here  
I am now, in Munich, and  
having already made Madame  
de Pe's acquaintance. It  
is lucky I did not go to  
Tegern See, but the badness  
of the weather prevented any  
thoughts of that. I shall  
at all events remain in Munich  
till next Friday, possibly longer.  
After setting aside the money

for the rail from here to Dres-  
den, I have still  $5\frac{1}{2}$   
Napoleons left. There is no  
doubt about their being the best  
money to take with one, they  
pass unquestioned everywhere.  
When I was paying for my  
ticket this morning, the man  
rather grumbled at being given  
gold, as it forced to give such  
a lot of small change  
which is wonderfully scarce  
in Austria, they seem to  
have nothing but florin (2/-)  
notes and copper kreutzers, ~~if~~  
it is even hard to change a  
florin note. As to the  
opinions about knapsacks, I  
do not give a straw for what  
tourists say, everyone has some

particular one which he fancies  
must be the best. I think  
that the usual shape of tourists  
knapsacks is wrong, the usual  
shape is  so, I prefer it  
 so, as the the first  
form tumbles in against the  
back and is difficult to  
keep up high enough;  
the 2<sup>nd</sup> form sits, or rests  
against the points of the  
shoulders. But it is highly  
probable that some one else  
would give very good reasons  
for preferring the 1<sup>st</sup> form.

Tastes differ: there is no saying  
which is the best, but I should  
like to see uncle Charles's one  
at all events.